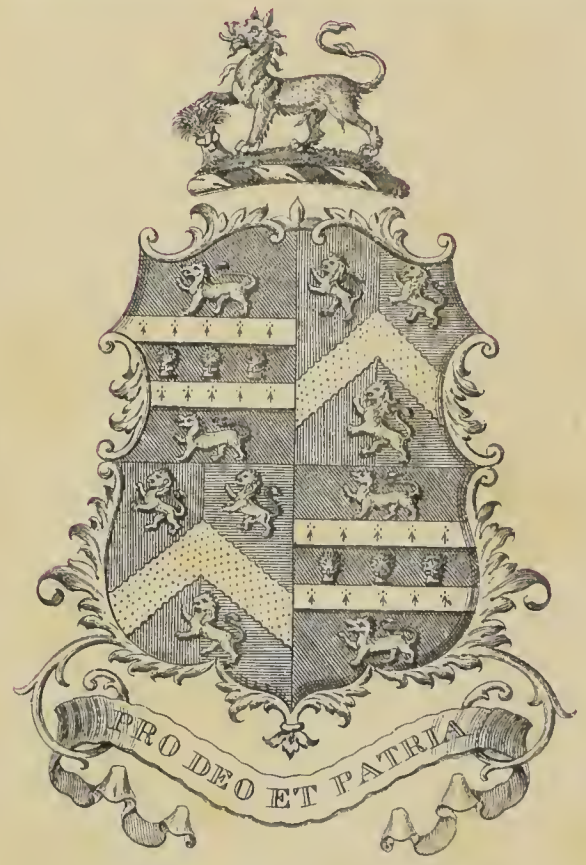


Thomas William Hinton.

CATALOGUE

OF THE

WELL-KNOWN AND VALUABLE

CABINET OF COINS,

FORMED WITH GREAT TASTE AND JUDGMENT BY THAT EMINENT COLLECTOR

LAKE PRICE, ESQ.

WHOSE ILL HEALTH CAUSES HIM TO RELINQUISH THE PURSUIT.

THE FOLLOWING IMPORTANT PIECES

MAY BE SELECTED FOR SPECIAL NOTICE:

LOT 14, Offa; 17, Berhtulf; 20, Uncertain, *temp.* Abp. Vulfred; 43, Harthacnut; 51, Stephen; 61, Richard II; 80, Henry VII; 81, Henry VII; 82, Henry VIII; 87, Edward VI; 97, Elizabeth; 108, Elizabeth; 110, Elizabeth; 115, James I; 118, James I; 135, Oliver Cromwell; 140, Charles II; 143, Charles II; 157, Anne; 168, George III; 175, 176 and 180, George III; 206, Victoria; 231, Thurium; 239, Naxus; 242, Panormus; 246, 247, 248 and 249, Syracusan Decadrachms; 254, Philistis; 263, Amphipolis; 264, Chalcis; 272, Antigonus; 283, Mithradates VI; 288, Magnesia; 289, Smyrna; 304, Antiochus VI; 311, Simon Maccabæus; 313, Tarentum, *another example of this beautiful piece is said to exist* ONLY *in the Vienna Museum;*

ALSO

A Case of Gold Etruscan Mortuary Ornaments,

AN EXQUISITELY BEAUTIFUL ANTIQUE GREEK GLASS VASE,

AND

NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 27th of MAY, 1880, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previously, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

This book is loaned,
as unrelated to the objects of
The Hispanic Society of America.
By order of the Trustees.....

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

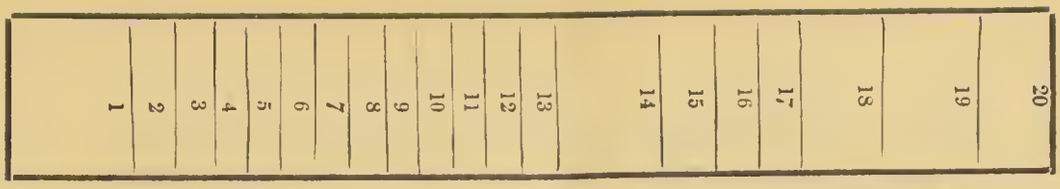
V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VALUABLE COLLECTION OF

GREEK, ROMAN, ANGLO-SAXON, ENGLISH & SCOTCH COINS,

In Gold, Silver and Copper,

FORMED BY THAT EMINENT COLLECTOR

LAKE PRICE, ESQ.

FIRST DAY'S SALE.

EARLY BRITISH COINS,

UNINSCRIBED.

LOT			
1	*Gold.* *Evans, pl.* C, *n.* 2, *wt.* 95 *grs., a very rare type*	1	
2	*Gold.* Whaddon Chase types, 2, *Ev. pl.* C, *n.* 6 *and* 8, *both fine*	2	
3	*Gold.* Whaddon Chase types, 2, *fine*	2	
4	*Gold.* Others, 2, *Ev. pl.* B, *n.* 8, and *pl.* C, *n.* 7, *fine*	2	
5	*Gold.* Gallia, Head of Apollo to right, *rev.* Androcephalous Horse attached to a chariot, and galloping over a prostrate figure; *from the Bergne sale*	1	
6	*Silver.* Nunney and Ashdown Forest Finds, 4, *fine*	4	

INSCRIBED.

7 *Gold.* Dubnovellaunus, *Ev.* IV, *n.* 8, OVIILLA., Horse galloping to left, *fine and rare; from the Stokes and Murchison sales* 1

8 *Gold.* Verulam, *Ev.* VI, *n.* 13, with a small V within the ornament, *rev.* Horse to right, above, bucranium, &c., *fine and rare; from the Huxtable and Murchison sales* 1

9 *Gold.* Cunobeline, *Ev.* IX, *n.* 2, two Horses galloping to left, *rev.* CAMVL. on a tablet, across an ornamented band, *fine and extremely rare* 1

10 *Gold.* Cunobeline, *Ev.* IX, *n.* 9, CVN., Horse to right, with a small cross on its hind quarters, *rev.* CAMV., Ear of Corn, *fine and rare; from the Dymock and Murchison sales* 1

11 *Gold.* The Brigantes, *Ev.* XVII, *n.* 1, VO-LI-SI-OS. on a double band, *rev.* DVMNO. &c., Horse to left 1

12 *Silver.* Icenian, 2, *Ev.* XV, *n.* 3, ECES.; *n.* 5, ECE., Horse to right, *both fine; from the Bergne sale* 2

ANGLO-SAXON COINS.

13 *Silver.* Sceattæ, 4, *Hks.* 32, slight varieties, *fine* 4

*** The following Pieces to Henry III are Pennies.

14 *Silver.* Offa King of Mercia, *var. of Rud. pl.* IV, *n.* 18, *rev.* ALHMQND. in two lines, *fine and rare; from the Murchison sale* 1

15 *Silver.* Coenwlf, *Rud.* VI, *n.* 12, *rev.* +DIORMOD. MONETA., *fine and rare; from the Murchison sale* 1

16 *Silver.* Coenwlf, *Rud.* VI, *n.* 14, but with bare head, *rev.* +DEALLA. MONETA.. without the wedge-shaped ornament, *very fine and rare; from the Dymock and Murchison sales* 1

17 *Silver.* Berhtulf, *Rud.* VII, *n.* 2, *rev.* +DENEHEAN., *very fine and rare; from the Murchison sale* 1

18 *Silver.* Eadmund King of the East Angles, *Rud.* IX, *n.* 4, same moneyer, *very fine* 1

19 *Silver.* St. Peter of York, *Rud.* XII, *n.* 5, *rev.* REYITII., a variety, *fine* 1

20 *Silver.* Uncertain, temp. Abp. Vulfred, *Sir A. Fountaine,* IX, *n.* 6, +LVNINL. MONETA., full-faced Head, *rev.* ·+·DORO. BERNIA. LIVITA. S. arranged in four lines across the field; *from the Cuff, Dymock and Murchison sales* 1

21 *Silver.* Ceolnoth Abp. Canterbury, *Rud.* XIII, *n.* 1, *rev.* +HEBE⁝·LA. MONETA. cruciformly arranged, *very fine* 1

22 *Silver.* Ethelwlf, *Rud.* XIV, *n.* 2, *rev.* +EÐELERE. MONETA. cruciformly arranged, *very fine; from the Murchison sale* 1

23 *Silver.* Æthelred, *Rud.* XV, *n.* 3, *rev.* BIAR[NM. *mon.*] ·D. MONETA⁝· *very fine; from the Murchison sale* 1

24 *Silver.* Ælfred, *Rud.* XV, *n.* 7, *rev.* LONDI. L. in monogram, *very fine; from the Murchison sale* 1

25 *Silver.* Ælfred, *Rud.* XV, *n.* 8, Head with a triple diadem, *rev.* TILEVI[NE. *mon.*] M:⊙:[NE *mon.*]TA. in two lines, divided by +LONDI. L. in monogram, *fine and very rare; from the Martin and Murchison sales* 1

26 *Silver.* Ælfred, similar type, but reading [AE *mon.*]LFRˣED. REˣ., *fine and rare* 1

27 *Silver.* Eadweard the Elder, *Rud.* XVI, *n.* 4, *rev.* VVLFRED. MO. in two lines, *fine work and very rare; from the Dymock and Murchison sales* 1

28 *Silver.* Æthelstan, *Rud.* XVII, *n.* 11, crowned Head to right, *rev.* +OTIL. MONETA. VVI[NL *mon.*] I. = *Winchester,* three Crosses within the circle, *fine and rare; from the Murchison sale* 1

29 *Silver.* Æthelstan, *Rud.* XVII, *n.* 10, crowned Head to right, *rev.* +BYRDEL'. MONORÐPIL. = *Norwich, very fine and rare; from the Murchison sale* 1

30 *Silver.* Eadmund, *Rud.* XVIII, *n.* 2, crowned Head to right, *rev.* +HRODEAR. MONORYL. = *Norwich, fine and rare; from the Dymock and Murchison sales* 1

31 *Silver.* Eadred, *Rud.* XIX, *n.* 2, crowned Head to right, *rev.* +FREDARD. NONE. IT., small Cross, *very fine and rare; from the Devonshire, Dymock and Murchison sales* 1

32 *Silver.* Eadgar, 2, *Rud.* XXI, *n.* 20, +ÆLFSILE. MONONIPANPO.; *n.* 21, +DEORVLFINTOMEI., *both fine; from the Whitbourn sale* 2

33 *Silver.* Eadweard the Martyr, *Rud.* XXI, *n.* 3, +PVLSTAN. M-OSTA[NF. *mon.*] = *Stamford, fine; from the Murchison sale* 1

34 *Silver.* Eadweard the Martyr, *Rud.* XXI, *n.* 6, *rev.* +ÆDELÆYERN. M-O. LI. = *Lincoln, fine and rare; from the Whitbourn sale* 1

35 *Silver.* Æthelred II, *Rud.* XXII, *n.* 1, Busts helmeted and in armour, *rev.* +LOLLRIM. M—O. EOF = *York;* +BRVNSTÆN. M'O. PINT. = *Winchester; from the Murchison sale* 1

36 *Silver.* Æthelred II, *Rud.* XXII, *n.* 2, Bath, London and York; *n.* 14, Thetford, *all fine* 4

37 *Silver.* Æthelred II, 3, *Rud.* XXII, *n.* 2, Lincoln and London. Cnut, 6, *Rud.* XXII, *n.* 1, Cambridge, Canterbury and York; *n.* 6, Lydford; *n.* 7, Leicester; *n.* 19, York 9

38 *Silver.* Harold I, *Hks.* 214, *rev.* +BRVNSTÆN. ON. ÐE. = *Thetford, fine and rare; from the Murchison sale* 1

39 *Silver.* Harold I, *Rud.* XXIV, *n.* 4, York. Edward the Confessor, *Rud.* XXIV, *n.* 5, York. Harold II, *Rud.* XXVI, *n.* 3, Canterbury 3

40 *Silver.* Edward the Confessor, 4, *Rud.* XXIV, *n.* 4, Dover, Leicester, Guildford; *n.* 26, Shrewsbury, *all fine* 4

41 *Silver.* Edward the Confessor, 2, *Rud.* XXIV, *n.* 12, Sandwich; *n.* 28, with sceptre, Southampton, *fine and rare; from the Murchison sale* 2

42 *Silver.* Edward the Confessor, 2, *Rud.* XXIV, *n.* 12, Thetford; *n.* 26, without sceptre, Wallingford, *fine and rare; from the Murchison sale* 2

43 *Silver.* Harthacnut, *Beskrivelse, pl.* 3, *n.* 1, helmeted Bust to left, *rev.* +SVMERLED. ON., *very fine and rare; from the Cuff and Murchison sales* 1

44 *Silver.* Harold II, *Hks.* 230, *rev.* +ÆLFNOÐ. ON. LEAI.; +BRIHTRIL. ON. TAN, *both fine; from the Murchison sale* 2

45 *Silver.* Harold II, *Hks.* 230, +ÆLFPINE. ON. LILEI. = Chichester; *Hks.* 231, +LEOFPINE. ON. BRI. = Bristol, *both fine; from the Murchison sale* 2

POST CONQUEST COINS.

46 *Silver.* William I, *Hks.* 233, +PVLFRED. ON. LATPAI. = Canterbury, *fine; from the Bergne sale* 1

47 *Silver.* William I, same type, Winchester, *fine* 1

48 *Silver.* William I, *Hks.* 234, +PILMÆR. ON. SLROI. = Shrewsbury, *very fine* 1

49 *Silver.* William I, *Hks.* 243, +GODPINE. ON. PINLI. = Winchester, *very fine and rare; from the Bergne sale* 1

50 *Silver.* William I, *Hks.* 241, Gloucester. John (Irish), Dublin Mint. Henry III, long Cross type, London. *Anglo-Gallic:* Henry VI, Gros Blancs, 2, *fine* 5

51 *Silver.* Stephen, *Hks.* 277, *rev.* +WHICHELINVS. DERBI., Cross voided, martlet in each angle, *fine and very rare; from the Whitbourn sale* 1

52 *Silver.* Edward III, Groat, *m.m.* crown, London, *extra fine and rare* 1

53 *Gold.* Edward III, Noble, usual type, *fine* 1

54 *Gold.* Edward III, Noble, 27th year, *Rud.* I, *n.* 2, same type, *extra fine; from the Bergne sale* 1

55 *Gold.* Edward III, Noble, with flag and ANQVIT., in centre of reverse E, *very fine* 1

56 *Gold.* Edward III, *Anglo-Gallic*, Guiennois, King in armour and crowned, standing under a porch, +EDWARDVS. &c., *rev.* +GLIA$^{x}_{x}$IN$^{x}_{x}$ EXCELCIS. &c., with B. (*Bordeaux*) in centre of the ornamented cross, *very fine and rare* 1

57 *Gold.* Edward the Black Prince, *Anglo-Gallic*, Hardit, ✠ED. PO. GNS. REGIS. &c., three-quarter length of the Prince, full-faced, *rev.* ✠ANXLLIVM. &c., with L for *Limoges, extra fine; from the Bergne sale* 1

58 *Gold.* Edward the Black Prince, *Anglo-Gallic*, Leopard, *fine and rare; from the Bergne sale* 1

59 *Gold.* Edward the Black Prince, *Anglo-Gallic*, Pavilion, ED. PO. &c., Prince standing under a grand canopy, *rev.* ✠DNS. ANTO. &c., with P for *Poitou, fine and rare* 1

60 *Gold.* Richard II, Noble with flag, *Rud.* 1, *n.* 10, legend ending HIB. S. ANQT., *fine and rare* 1

187. 16. –

61 *Gold.* Richard II, Noble with flag, legend ending ☧Q., *a beautiful example* 1 — Webster

62 *Silver.* Henry V, Calais Groats, 4. *Gold,* Noble, with annulet under sword-arm 5 — Bradnam

63 *Gold.* Henry V, Noble, as before, *very fine* 1 — Newman

64 *Gold.* Henry V, Half Noble, usual type, with annulet under sword-arm and outside the tressure, *fine and rare* 1 — Verity

65 *Silver,* Henry VI, Calais Groats, 3. *Gold,* Quarter Noble, usual type, *rare* 4 — Lincoln

66 *Gold.* Henry VI, Noble, with flag and with fleur-de-lis under sword-arm, and with a small lis in the second curve of tressure, *very fine and rare* 1 — Webster

67 *Gold.* Henry V or VI, Noble, *m. m.* pierced cross, with annulets and crosses interspersed in the legends, *very fine* 1 — Young

68 *Gold.* Henry VI, *Anglo-Gallic,* Salutes, 2, usual type, *m. m.* lion and crown, *both fine* 2 — Pearson

69 *Gold.* Henry VI, Salute, as before, *m. m.* lion, *very fine* 1 — Bradnam

70 *Gold.* Henry VI, Salute, *m. m.* fleur-de-lis, *a curious and very rare variety,* reading hꝺRICVS., *extra fine* 1 — Nash

71 *Silver.* Edward IV, Groat, London, with fleur-de-lis on the king's neck. Richard III, Groat, London, *m. m.* rose and sun conjoined, *very fine.* Henry VII, Profile Groat, *m. m.* portcullis, *fine.* Henry VIII, Groat, *m. m.* fleur-de-lis 4 — Bradnam

72 *Gold.* Edward IV, Rose Noble, *m. m.* crown, usual type, *very fine* 1 — Lincoln

73 *Gold.* Edward IV, Rose Noble, as before, *but not so fine;* Angel, *m. m.* cinquefoil 2 — Verity

74 *Gold.* Edward IV, Rose Noble, *m. m.* crown, with B under the ship for Bristol, *very fine* 1 — do.

75 *Gold.* Edward IV, Rose Noble, Bristol, *not quite so fine* — Lincoln

76 *Gold.* Edward IV, Half Rose Noble, *m. m.* crown, with B under the ship for Bristol, *very fine and rare* 1 — Nash

77 *Gold.* Edward IV, Angel, *m. m.* pierced cross, usual type, *very fine* 1 — Young

78 *Gold.* Edward IV, Angel, *m. m.* cinquefoil. Henry VII, Angel, *m. m.* pheon, *very fine* 2 — Bradnam

236. 18. –

236. 18. –

79 *Gold.* Richard III, Angel, *m. m.* rose and sun conjoined, usual type, *fine on rev., rare* 1 — 5

80 *Gold.* Henry VII, Sovereign, *m. m.* fleur-de-lis, King seated under a grand canopy, holding the sceptre and orb, the field ornamented with fleurs-de-lis, *rev. m. m.* dragon, ✕IhɑSVS✕ &c., Royal Arms in the centre of an expanded rose, within a double tressure of ten curves, with stars in the outward angles, *fine and very rare* 1 — 20

81 *Gold.* Henry VII, Angel, *m. m.* escallop, St. Michael and dragon, *rev.* legend as on the Sovereign, IhC. AVT. TRAnSIES. &c. (*sic*), with roses interspersed, *very fine and extremely rare; from the Curtis and Murchison sales* 1 — 3 12

82 *Gold.* Henry VIII, Sovereign, 18th year, *Rud.* V, *n.* 2, *m. m.* fleur-de-lis, King seated in the royal chair, holding the sceptre and orb, at his feet a portcullis, *rev.* Royal Arms in the centre of an expanded rose, *extremely fine and rare; from the Henderson, Durrant, Dymock and Murchison sales* 1 — 14 1

*** This differs from the usual Sovereign in not having the lion and fleur-de-lis alternately in the curves of the tressure.

83 *Gold.* Henry VIII, Half Sovereign, 34th year, *m. m.* annulet enclosing a pellet, King seated in the royal chair, *rev.* same *m. m.*, Royal Arms with the usual supporters, *fine* 1 — 2 19

84 *Gold.* Henry VIII, Angel, *m. m.* castle, usual type 1 — 1 5

85 *Silver.* Edward VI, Crown, 1551, *m. m.* y, *fine* 1 — 2 12

86 *Silver.* Edward VI, Crown, 1551, as before, *but not fine;* Shilling and Sixpence, *m. m.* tun, *both fine* 3 — 2 2

87 *Gold.* Edward VI, Sovereign, 6th year, *m. m.* tun, three-quarter length figure of the King crowned, in armour, to right, *rev.* same *m. m.*, Ihs' AVTɋ' &c., Royal Arms, *very fine and rare* 1 — 9 9

88 *Gold.* Mary, Sovereign, 1553, *Rud.* IX, *n.* 1, Queen seated in the regal chair, surrounded by an ornamented tressure, at her feet a portcullis, *rev.* Royal Arms in centre of a rose, *fine* 1 — 8 8

309. 5. –

309. 15. –

1 12	89 *Silver.* Philip and Mary, Shilling, usual type, but without date, *fine; from the Bergne sale* 1	Rostron
1 16	90 *Silver.* Philip and Mary, Shilling, 1554, with the titles NEAP. PR. HISP., *fine* 1	Pearson
4 11	91 *Silver.* Elizabeth, Crown, *m. m.* 1, *very fine* 1	Lincoln
4 7	92 *Silver.* Elizabeth, Half Crown, *m. m.* 1, *very fine and rare* 1	do.
2 2	93 *Silver.* Elizabeth, milled Shilling and Sixpence, *both very fine* 2	do.
8 10	94 *Gold.* Elizabeth, fine Sovereign, *Rud.* IX, *n.* 8, *m. m.* tun, the Queen enthroned, holding the orb and sceptre, portcullis at her feet, *rev.* Royal Arms in centre of a full-blown rose, *very fine; from the Thomas and Murchison sales* 1	Lunt
7 7	95 *Gold.* Elizabeth, Pound Sovereign, *Rud.* X, *n.* 3, *m. m.* woolpack, Queen's Bust, crowned, to left, *rev.* same *m. m.*, SCVTVM. &c., *very fine* 1	do.
8 5	96 *Gold.* Elizabeth, Pound Sovereign, *m. m.* key on both sides, type as before, *very fine* 1	Rostron
10 2 6	97 *Gold.* Elizabeth, Pound Sovereign, *fine work*, *m. m.* tun, large Bust, crowned, to left, *rev.* same *m. m.*, SCVTVM° &c., *very fine and very rare; from the Whitbourn sale* 1	Webster
2 2	98 *Gold.* Elizabeth, Half Sovereign, *Rud.* X, *n.* 4, *m. m.* tun, ELIZAB. &c., large letters and large bust, *fine and rare* 1	Lincoln
2 12	99 *Gold.* Elizabeth, Half Sovereign, *Rud.* X, *n.* 4, *m. m.* tun, ELIZABETH. &c. in small letters, *rev.* same *m. m.*, SCVTVM. &c. in large letters, *very fine and very rare* 1	Roberts
2 3	100 *Gold.* Elizabeth, Half Sovereign, *Rud.* X, *n.* 4, *m. m.* woolpack, *fine* 1	Young
2 2	101 *Gold.* Elizabeth, Half Sovereign, *Rud.* X, *n.* 2, *m. m.* coronet, *fine* 1	Lincoln
2 16	102 *Gold.* Elizabeth, Quarter Sovereign, *Rud.* X, *n.* 5, *m. m.* tun on both sides, *very fine and well spread* 1	do.
4	103 *Gold.* Elizabeth, Eighth of the Sovereign, *Rud.* X, *n.* 6, *m. m.* woolpack on both sides, *very fine and scarce* 1	do.
2 4	104 *Gold.* Elizabeth, Angel, usual type, *m. m.* cross, *very fine* 1	Young

345. 16. 6

105 *Gold.* Elizabeth, Half Angel, *Rud.* IX, *n.* 10, *m. m.* ermine, *highly preserved* 1

106 *Gold.* Elizabeth, Quarter Angel, *Rud.* IX, *n.* 11, *m. m.* tun, *highly preserved* 1

107 *Gold.* Elizabeth, Quarter Angel, as before, *very poor* 1

108 *Gold.* Elizabeth, milled Half Sovereign, *m. m.* mullet, Bust with plainer bodice and larger ruff than *Rud. n.* 7, plain edge, *extremely fine and rare* 1

109 *Gold.* Elizabeth, milled Half Sovereign, *Rud.* X, *n.* 7, *m. m.* lis, *fine and rare, with grained edge* 1

110 *Gold.* Elizabeth, milled Crown, *Rud.* X, *n.* 8, type as before, *m. m.* lis, with grained edge, *extremely fine and rare* 1

111 *Silver.* James I, Crown, *Rud.* XVI, *n.* 1, *m. m.* lis, EXVRGAT. &c., *extra fine and rare* 1

112 *Silver.* James I, Crown, *Rud.* XVII, *n.* 1, *m. m.* thistle, QVÆ. DEVS., &c., *very fine* 1

113 *Silver.* James I, Crown, *Rud.* XVII, *n.* 2, *m. m.* trefoil, QVÆ. DEVS., &c., Plume over Arms, *very fine* 1

114 *Silver.* James I, Shilling, *m. m.* tun, Bust crowned, to right, *rev.* same *m. m.*, QVÆ. DEVS., &c., Royal Arms, *highly preserved* 1

115 *Gold.* James I, Thirty-Shilling Piece, 17th year, *Rud.* XII, *n.* 5, *m. m.* spur-rowel, King seated in a chair with an ornamented back; *rev.* same *m. m.*, Royal Arms, with XXX above the shield, within a circle composed of roses, lions and fleurs-de-lis, *extremely fine and rare; from the Pomfret and Murchison Sales* 1

116 *Gold.* James I, Sovereign, *Rud.* XI. *n.* 1, *m. m*, lis, IACOBVS. D. G. ANG. SCO., &c., *rev.* same *m. m.*, EXVRGAT., &c., *fine and rare* 1

117 *Gold.* James I, Sovereign, *Rud.* XI, *n.* 5, *m. m.* thistle on both sides, IACOBVS. D. G. MAG. BRIT. FRAN. & HIB. REX.; *rev.* FACIAM., &c., Royal Arms, *very fine* 1

118 *Gold.* James I, Fifteen-Shilling Piece, *m. m.* spur-rowel on both sides, crowned Lion sejant, supporting the Royal Arms; at the sides, X-V.; *rev.* A. DVO. FACTVM., &c., radiated Rose, *highly preserved, and very rare* 1

119 *Gold.* James I, Angel, *Rud.* XII, *n.* 3, *m. m.* coronet, *fine and scarce* 1

120 *Silver.* Charles I, Oxford Half-Pound, 1642, *Rud.* xxiii, *n.* 5, Military Arms under the horse; *rev.* the Shrewsbury type, *very fine and rare* 1

121 *Silver.* Charles I, Shrewsbury Half-Pound, 1642, with military arms under the horse, and without plume behind the King; *rev.* EXVRGAT., &c., *fine and rare* 1

122 *Silver.* Charles I, Tower Crown, *Hks.* 474, *m. m.* harp on both sides, *very fine* 1

123 *Silver.* Charles I, Tower Crown, *Hks.* 475, but without plume over arms, *very fine* 1

124 *Silver.* Charles I, Briot's Crown, *Rud.* xxi, *n.* 10, *m. m.* anemone and B., *very fine* 1

125 *Silver.* Charles I, Briot's Half Crown, *Rud.* xxii, *n.* 7, *m. m.* anchor and B., *very fine* 1

126 *Silver.* Charles I, Tower Shilling, *m. m.* tun; Briot's Shilling and Sixpence, *m. m.* anchor, *fine* 3

127 *Silver.* Charles I, York Half Crown, *Hks.* 407, slightly varied, *very fine; from the Pocklington Find* 1

128 *Gold.* Charles I, Briot's Sovereign, *Rud.* xiv, *n.* 1, *m. m.* anemone and B., Bust crowned, to left; *rev.* small B. in place of *m. m.*, FLORENT. CONCORDIA., &c., *very fine* 1

129 *Gold.* Charles I, Briot's Scotch Sovereign, *rev.* HIS. PRÆSVM., &c., *fine* 1

130 *Gold.* Charles I, Tower Crown, *Rud.* xiii, *n.* 7, but with *m. m.* coronet, *very fine* 1

131 *Silver.* Commonwealth Shilling, 1649, *very fine* 1

132 *Silver.* Oliver Cromwell, Crown, 1658, *a fine early impression, with scarcely any indication of the flaw* 1

133 *Silver.* Oliver Cromwell, Crown, *with flaw;* Half Crown and Shilling, 1658, *a good set* 3

134 *Gold.* Oliver Cromwell, Broad, 1656, *very fine and rare* 1

135 *Gold.* Oliver Cromwell, Half Broad, OLIVAR. D. G. R. P. ANG. SCO. HIB., &c. PRO., laureated Head to left, neck bare; *rev.* PAX. QVÆRITVR. BELLO. 1656, Arms, plain edge, *a brilliant specimen, of great rarity* 1

136 *Silver.* Cromwell, Half Crown and Shilling, 1658 2

137 *Silver.* Cromwell, as before, *equally fine* 2

137* *Silver.* Cromwell, Pattern Ninepence, 1658, *very fine and rare* 1

138 *Silver.* Charles II, Crown, 1662, DECVS. ET. TVTAMEN., Rose under bust, *fine* 1

139 *Silver.* Charles II, Half Crown, 1663, REGNI. XV., *fine;* Shilling, 1663; Groat 3

140 *Silver.* Charles II, Pattern for a Broad, by *Simon*, CAROLVS. * II. REX., King's Bust, laureated, and in armour, a lion's head on the breastplate, and a small s below; *rev.* MAGNALIA. DEI. 1660, Cross formed by two interlaced c's and the numerals II; in the angles, the arms of England, Scotland, France and Ireland, grained edge, *very fine and rare* 1

141 *Gold.* Charles II, Sovereign, by *Simon*, *Rud.* xiv, *n.* 9, *m. m.* Crown, CAROLVS. II., &c., laureated Bust to left; behind, XX.; *rev.* FLORENT., &c., Shield of Arms crowned; at the sides, C-R., *very fine* 1

142 *Gold.* Charles II, Half Sovereign, same type, *Rud.* xiv, *n.* 10, *very fine* 1

143 *Gold.* Pattern Sovereign, or Broad, by *Simon*, type as 140, but with plain edge, *highly preserved, and very rare* 1

144 *Silver.* James II, Crown, 1686, SECVNDO.; Half Crown, 1687, TERTIO.; Shilling, 1685; Sixpence, 1687, *a good set* 4

145 *Silver.* James II, Crown, 1687, TERTIO., *very fine* 1

146 *Silver.* William and Mary, Crown, 1691, TERTIO.; Half Crowns, 3, 1689, PRIMO., two varieties, 1691, TERTIO.; Shillings, 2, 1692-93; Sixpence, 1694, *fine* 7

147 *Gold.* William and Mary, Five Guinea Piece, 1692, Elephant and Castle, *very fine* 1

148 *Gold.* William and Mary, Two Guinea Piece, 1694, *very fine* 1

149 *Gold.* William and Mary, Guinea, 1690, *very fine* 1

150 *Gold.* William and Mary, Guinea, 1693, *very fine* 1

151 *Silver.* William III, Crown, 1695, SEPTIMO.; Half Crown, 1700, DECIMO. TERTIO., *rare;* Shilling, 1695; *all fine* 3

152 *Gold.* William III, Five Guinea Piece, 1701, DECIMO. TERTIO., *extremely fine* 1

£30. 2. 6

3 5 153 *Silver.* Anne, Crown, 1703, VIGO., *very fine* 1 Webster

1 16 154 *Silver.* Anne, Crown, Half Crown, Shilling, and Sixpence, *a good* "VIGO." *set* 4 Bradnam

1 10 155 *Silver.* Anne, Crown, 1713, DVODECIMO., roses and plumes; Half Crowns, 2, 1708, SEPTIMO., plain; Shillings, 2, 1702, VIGO.; 1708, plain; Sixpence, 1711, plain, *all fine* 6 Dudman

4 156 Anne, Pattern Farthing, 1713, PAX. MISSA. PER. ORBEM., Peace in a biga to right, *very fine and rare* 1 Lunt

13 157 *Gold.* Anne, Five Guinea Piece, 1703, SECVNDO. and with VIGO. under Queen's bust, *highly preserved and very rare* 1 Lincoln

5 2 6 158 *Gold.* Anne, Two Guinea Piece, 1713, *very fine* 1 Verity

5 5 159 *Gold.* Two Guinea Piece, 1713, as before, *equally fine* 1 Lincoln

2 8 160 *Gold.* Anne, Guinea, 1702, with Rose in centre of reverse, *very fine and rare* 1 do.

2 ~ 161 *Gold.* Anne, Half Guinea, 1707, after the Union, *extra fine* 1 Rostron

1 18 162 *Silver.* George I, Crown, 1716, SECVNDO., roses and plumes; Half Crown, 1715, SECVNDO., roses and plumes; Shillings, 3, 1715-23, *all fine* 5 Lincoln

2 ~ 1 163 *Silver.* George I, Crown, 1726, DECIMO. TERTIO., roses and plumes; Half Crown, 1715, roses and plumes; Shillings, 2, 1718-23, *all fine* 4 do.

2 10 164 *Silver.* George II, Crowns, 2, 1736; NONO., roses and plumes; 1741, DECIMO. QVARTO., roses; Half Crown, 1735, OCTAVO., roses and plumes; Shilling, 1737, roses and plumes, *all very fine* 4 do.

1 10 165 *Silver.* George II, Crown to the Sixpence, *a fine* "*Lima*" *set* 4 Lunt

1 6 166 *Silver.* George III, Crowns, 2, 1818; Bank Three-Shilling Token, 1813; Shillings, 2, 1787; Charles IIII of Spain, Dollar, 1794, countermarked for currency in this country 6 Dudman

3 6 167 *Silver.* George III, Pattern Crown, 1817, by *W. Wyon*, *rev.* FOEDVS. INVIOLABILE., three figures personifying England, Scotland and Ireland, plain edge, *very fine and rare* 1 Pearson

£81. 13. -

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Lunt 168 *Silver.* George III, Pattern Crown, 1818, by *Pistrucci,* large head of the King to right, *rev.* St. George and the Dragon within the garter horizontally lined, edge inscribed in large letters DECVS. ET. TVTAMEN., ANNO REGNI. LVIII., *extremely fine and rare* 1 — 11 11

Webster 168* *Silver.* George III, Pattern Shilling, 1775, by *Tanner,* type of the Northumberland, plain edge, *extremely rare and in the finest state of preservation; from the Greaves and Forster sales* 1 — 6 15

Pearson 169 *Silver.* George III, Dollar, 1804—by *Küchler,* laureated Bust to right, *rev.* FIDEI. DEFENSOR., &c., Royal Arms within the garter, *a fine pattern* 1 — 19

Lincoln 170 *Silver.* George III, Pattern Halfpennies, 2, 1788-90, by *Droz, both very fine and rare* 2 — 14

Lunt 171 *Silver.* George III, Proofs of the Twopence, Penny, Halfpenny and Farthing, 1797, by *Küchler, a very fine and rare set* 4 — 4 10

Rieber 172 *Silver.* George III, Proofs of the Penny, Halfpenny and Farthing, 1806, by *Küchler, very fine and rare* 3 — 2 10

Lincoln 173 *Silver.* George III, Proofs. Halfpenny, 1770; Farthing, 1806; Twopence, Æ, 1797, *all very fine* 3 — 1 2

Fisher 174 *Gold.* George III, Guinea, 1766; Quarter Guinea, 1762 2 — 1 12

Verity 175 *Gold.* George III, Pattern Five Guinea Piece, 1770, by *Tanner,* plain edge, *in the finest state of preservation, and extra rare* 1 — 25 10

Lunt 176 *Gold.* George III, Pattern Two Guinea Piece, 1768, by *Tanner,* plain edge, *in the finest state of preservation, and extra rare* 1 — 10 10

do. 177 *Gold.* George III, Pattern Guinea, 1761, by *Yeo, very fine and rare* 1 — 2 5

Verity 178 *Gold.* George III, Pattern Guinea, 1763, by *Tanner, fine and rare* 1 — 2 6

179 *Gold.* George III, Pattern Guinea, 1765, by *Tanner, very fine and rare* 1 — 2 10

180 *Gold.* George III, Pattern Five Pound Piece, 1820, by *Pistrucci, rev.* St. George and Dragon, edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. LX., *extremely rare and in the finest state* 1 — 30 10

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SECOND DAY'S SALE.

LOT

181 *Gold.* George III, Pattern Double Sovereign, 1820, by *Pistrucci*, type and edging as the last, *equally fine and rare* 1

182 *Gold.* George III, Pattern Sovereign, 1813, by *Wyon*, *rev.* Royal Arms in a square shield, crowned, at the sides of the arms 18-13, grained edge, *extremely fine and rare* 1

183 *Silver.* George IV. Crowns, 2, 1821, SECVNDO., *both fine* 2

184 *Silver.* George IV, Crown, 1821, TERTIO., *fine and rare* 1

185 *Silver.* George IV, Proofs, Crown, 1821, SECVNDO.; Half Crown, 1821; Shilling, and Sixpence, *fine set* 4

186 *Silver.* George IV, Pattern Crown, 1826, SEPTIMO.; Half Crown, 1826; Shilling, and Sixpence, *fine set* 4

187 *Gold.* George IV, Proof Double Sovereign, 1823, inscribed edge, *very fine* 1

188 *Gold.* George IV, Proofs of the Sovereign and Half Sovereign, 1821, *both in the finest state* 2

189 *Gold.* George IV, Proofs of the Sovereign and Half Sovereign, 1825, plain edges, *very fine* 2

189* *Gold.* George IV, Coronation Medal, *by Pistrucci* 1

190 *Silver.* William IV, Pattern Crown, *rev.* Royal Arms on a mantle, below ANNO. 1831; *very fine and rare* 1

191 *Silver.* William IV, Proofs. Half Crown, Shilling and Sixpence, 1831, *extremely fine* 3

192 *Gold.* William IV, Pattern Double Sovereign, 1831, plain edge, *very fine* 1

193 *Gold.* William IV, Proofs. Sovereign and Half Sovereign, 1831, plain edges, *very fine* 2

194 *Silver.* Victoria, Pattern Crown, 1839, plain edge, *very fine* 1

195 *Silver.* Victoria, Proofs. Half Crown, Shilling and Sixpence, 1839; Florin, 1848, plain edges, *all fine* 4

196 *Silver.* Victoria, Proof "Gothic" Crown, 1847, plain edge, *very fine* 1

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Gibson 197 *Silver.* Victoria, "Gothic" Crown, 1847, VNDECIMO., *fine* 1 — 1 5

Lent 198 *Silver.* Victoria, Crown, as before, *fine;* Proof Florin, 1848, *fine* 2 — 1

Bieber 199 *Silver.* Victoria, Pattern Florin, 1848, laureated Head to left, *rev.* V. R. entwined with the rose, shamrock and thistle, below Prince of Wales' feathers, inscribed ONE. FLORIN. ONE. TENTH. OF. A. POUND. on a frosted band, plain edge, *very fine and rare* 1 — 2 6

do. 200 *Silver.* Victoria, Pattern Florin, 1848, Head as before, *rev.* ONE. FLORIN. within an oak wreath, below ONE. TENTH. OF. A. POUND., plain edge, *very fine and rare* 1 — 2 10

do. 201 *Silver.* Victoria, Pattern Centum, 1848, filleted Head to left, *rev.* ONE. CENTUM. within an oak wreath, above 100 MILLES., below ONE. TENTH. OF. A. POUND., plain edge, *very fine and rare* 1 — 2 10

Verity 202 *Silver.* Victoria, Pattern Dime, 1848, type of the ordinary Florin, but inscribed ONE. DIME. ONE. TENTH. OF. A. POUND., plain edge, *very fine and rare* 1 — 2 4

Bieber 203 *Silver.* Victoria, Pattern Decade, 1848, type as before, *rev.* ONE. DECADE. within an oak wreath, above 100 MILLES, below ONE. TENTH. OF. A. POUND., plain edge, *very fine and rare* 1 — 2 6

Lent 204 *Silver.* Victoria, Proofs. Penny, Halfpenny and Farthing, 1861, *very fine and rare* 3 — 8

Roberts 205 *Gold.* Victoria, Pattern Five Pound Piece, VICTORIA. D. G. BRITANNIARUM. REGINA. F. D., filleted head of the Queen to left, *rev.* DIRIGE. DEUS. GRESSUS. MEOS. MDCCCXXXIX., her Majesty as Una with the lion, and wearing the badge of the garter, edge inscribed in small letters, DECUS. ET. TUTAMEN. ANNO. REGNI. TERTIO., *very fine and rare* 1 — 9 9

do. 206 *Gold.* Victoria, Proof of the "Gothic" Crown, 1847, *in a brilliant state and of great rarity, from the Marshall Sale* 1 — 26

Nash 207 *Gold.* Victoria, Pattern Sovereign, 1837, small Head and with the letters close together, plain edge, *very fine and rare* 1 — 1 12

Lincoln 208 *Gold.* Victoria, Pattern Sovereign as before, *equally fine and rare* 1 — 1 12

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209 *Gold.* Victoria, Pattern Sovereign as before, but the letters are wide apart, *equally fine and rare* 1

210 *Gold.* Victoria, Pattern Sovereign as before, *and equally fine and rare* 1

211 *Gold.* Victoria, Pattern Sovereign, 1837, with large Head, *extra fine and very rare* 1

212 *Gold.* Victoria, Pattern Sovereign, 1838, with small Head, *extra fine and rare* 1

213 *Gold.* Victoria, Proofs, Sovereign and Half Sovereign, 1839, *extra fine* 2

214 *Gold.* Victoria, Proofs of the Maundy Fourpence, Threepence, Twopence and Penny, 1838, *extremely fine and rare* 4

215 *Gold.* Victoria, Pattern for an International Coinage, One Ducat, 1867, bust of Queen with coronet to left, *rev.* ONE. DUCAT. within a wreath, above ONE. HUNDRED. PENCE., below 1867, plain edge, *in a brilliant state, and of great rarity* 1

216 *Gold.* Victoria, Pattern for an International Coinage, Double Florin, Head of the Queen to left, *rev.* DOUBLE. FLORIN. 1868. within a wreath, above 3 FRANCS., below INTERNATIONAL., plain edge, *in a brilliant state, and of great rarity* I

SCOTCH COINS.

217 *Silver.* Francis and Mary, Testoon, 1558, *rev.* ✠ FECIT. VTRAQVE. VNVM. 1558, *Cochran Patrick*, VI. *n.* 20, but not countermarked, *extremely fine and rare* 1

218 *Silver.* Mary, Testoon, 1561, with Portrait, *Lindsay*, IX. *n.* 193, *very fine and rare* 1

219 *Silver.* Mary, Half Testoon, 1561, with Portrait, *Lindsay*, IX. *n.* 194, *very fine and very rare* 1

220 *Silver.* Mary and Henry, Two-thirds Ryal, 1565, *Lindsay*, IX. *n.* 196, *very fine;* Charles I, Shilling, the King's bust extending to the edge of the coin, small B. after REX., *rev.* QVÆ. DEVS., &c. *fine* 2

221 *Silver.* Charles I, Crown, *m. m.* thistle, and a small B. for *Briot, rev.* QVÆ. DEVS., &c., *Cochran Patrick*, XIII. *n.* 8, *very fine* 1

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222 *Silver.* Charles I, Half Crown, *m. m.* anemone, and a small B. for *Briot*, *rev.* Thistle and B. QVÆ. DEVS., &c. *very fine and rare* 1 — 3 3

223 *Silver.* James VIII, Crown, 1716, *very fine* 1 — 4 4

224 *Gold.* James V, Ecu, *Lindsay*, XIII. *n.* 37, *rev. m. m.* coronet, CRVCIS. ARM., &c., *very fine and scarce* 1 — 4 8

225 *Gold.* Mary, Lion, 1553, *Lindsay*, XIV. *n.* 47, *extra fine and rare* 1 — 5

226 *Gold.* Mary, Half Lion, 1553, *Lindsay*, XIV. *n.* 49, *extremely fine and very rare* 1 — 8

227 *Silver.* Charles II, small Medal by *Simon*, *rev.* ET. PONTVS. SERVIET., 1665, the King in a marine car, *of beautiful work, a modern strike* 1 — 1 5

228 *Silver.* Edward I, Penny; Charles II, Coronation Medal, by *Simon*; Louis XVI, Ecu, 1784, from the Paris Mint 3 — 1 2

229 *Gold.* Charles V, Franc-a-pied; Louis XII, Ecu au Soleil; Louis XVI, Louis aux lunettes, 1779, *all very fine* 3 — 3

GREEK COINS, SILVER.

Civic and Regal.

230 Neapolis, *s.* 4; Tarentum, Didrachms, 2; Velia, *s.* 5½, *rev.* Lion to right; Agrigentum, *s.* 4½, AK-PA., Eagle, *rev.* Crab; Messana, *s.* 7, Hare to right, *rev.* Car drawn by one horse 6 — 1 18

230*Metapontium, 2, *s.* 5, head of Ceres to right, *rev.* META., Ear of Corn, on the blades a tripod and ΠPO.; *size* 5½, head of Ceres of a different style to right, *rev.* META., Ear of Corn, plough above the blade and MA., *both fine* 2 — 1 7

230**Metapontium, *s.* 4½, head of Ceres to left, *rev.* META., Ear of Corn, with a small figure of Diana on the blade; *s.* 5, ΛEYKIΠΠOΣ., head of Leucippus to right, behind a dog, *rev.* small Bird perched on the blade of corn, and underneath AM., *both fine* 2 — 2

231 THURIUM, *s.* 4½, Head of Minerva, with Scylla and a griffin on the helmet, *rev.* ΘOYPIΩN., Bull butting, exergue, a fish, *a beautiful tetradrachm of fine art* 1 — 21

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220. 1. 6

4 232 THURIUM, *s.* 4½, Head of Minerva with Scylla on the helmet, *rev.* type of the Tetradrachm; Velia, *s.* 5, Head of Minerva with a griffin on the helmet, *rev.* Lion, *both fine* 2 — Hunt

1 7 233 Bruttii, *s.* 4, veiled head of Juno to right, 2, *adjuncts*, dolphin and palladium, *rev.* the usual Neptune, *adjuncts*, crab and eagle on fulmen, *both fine* 2 — Ford

1 15 234 Caulonia, *s.* 8½, KAVA., nude Apollo, stag within an ornamented border, *rev.* same incuse, but without legend, *fine* 1 — Young

1 12 235 Caulonia, *s.* 9, as before, *equally fine* 1 — Lawrence

1 11 236 Caulonia, *s.* 8, as before, *equally fine* 1 — Hoffmann

3 10 236*Crotona, *s.* 5½, KPOTΩNIAT., Eagle to left perched on an olive-branch, *rev.* Tripod, serpent and ear of corn, *very fine work and an unusually good specimen* 1 — Hunt

3 13 236**Crotona, *s.* 4½, KPOTΩNIATAΣ., head of Apollo to right, *rev.* Infant Hercules destroying the serpents, *fine work, in good condition* 1 — Lincoln

5 7 6 237 Leontini, *s.* 7, VEONLINΘ., Lion's Head and four grains of corn, *rev.* Triga, &c. *very fine* 1 — Hunt

3 13 238 Leontini, *s.* 7, Lion's Head, larger than before, *rev.* Biga, &c. *very fine* 1 — Rollin

2 7 238*Posidonia, *s.* 4½ by 5, ΠOΣEIΔAN., Neptune, a small dolphin in the field, *rev.* ΠOΣEIΔANI., Bull standing to left, exergue a small dolphin, *extremely fine* 1 — Webster

6 238**Posidonia, *s.* 7 ΠOM., Neptune, *rev.* same type incuse, *very fine* 1 — Rollin

12 239 Naxus, *s.* 6½, *Torremuzza, tab.* LIII. *n.* 2, bearded Head of Bacchus with ivy wreath, *rev.* NAXION., old Silenus seated on the ground, and holding a cantharus in his right hand, *extremely fine and very rare* 1 — do.

2 8 239*Naxus, *s.* 4, bearded head of Bacchus to right, *rev.* NAXION., old Silenus seated on the ground, and holding a cantharus in his right hand, *very fine and rare* 1 — Pearson

4 4 240 Panormus, *s.* 6, Head of Ceres to left, surrounded by four dolphins, *rev.* Horse's Head to left, behind a palm-tree, beneath six Punic letters = *Am machanat, extremely fine* 1 — Hunt

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273. 9. –

Hoffmann 241 Panormus, *s.* 6½, similar type, of better work, *extra fine* 1 — 4 12

Whitehead 242 Panormus, *s.* 6½, similar, but with an escalop shell in front of the beautiful head of Arethusa, surrounded by dolphins, *rev.* Punic legend, horse's head and palm-tree, *in the highest state of preservation* 1 — 9 5

Rollin 243 Panormus, *s.* 6, similar, of different work; Syracuse, *s.* 5, Head of Pallas to right, *rev.* Pegasus to left, beneath a triquetra, *very fine* 2 — 2 17 / 1

do. 244 Panormus, *s.* 6½, similar work and type, *but in a fine state of preservation* 1 — 3 7 / 1

Lent 244*Panormus, *s.* 7, a beautiful Head of Arethusa to left, surrounded by four dolphins, *rev.* Horse's Head and palm-tree, below six Punic letters, *very fine* 1 — 3 11

do. 244**Panormus, *s.* 7, similar Head to right, *rev.* type as before, *a rare variety of head* 1 — 2 6

do. 245 Selinus, *s.* 7, *Torremuzza*, LXV. *n.* 5, ΣΕΛΙΝΟΣ., the Genius of the river Hypsas sacrificing at an altar, *rev.* ΣΕΛΙΝΟΝΤΙΟΙΝ., Apollo and Diana in a biga, *a well spread tetradrachm in excellent condition* 1 — 11 5

Whitehead 246 SYRACUSÆ, *s.* 10½, MEDALLION or DECADRACHM, ΣΥΡΑΚΟΣΙΩΝ., a beautiful head of Arethusa, surrounded by four dolphins, the back hair enclosed in a net, *rev.* Quadriga, Victory and the usual prize armour, under which the word ΑΘΛΑ., *a magnificent specimen of Greek art, extra rare, and highly preserved* 1 — 60

Lent 247 SYRACUSÆ, *s.* 10, DECADRACHM, ΣΥΡΑΚΟΣΙΩΝ., of different work, without the diadem and net, but with [ΕΥΑ]ΙΝΕ. under the head of Arethusa, *rev.* the usual Quadriga, &c. *in a very fine state on both sides, very rare* 1 — 27

do. 247*SYRACUSÆ, *s.* 10, DECADRACHM, *a brilliant specimen, evidently from the same die as the previous one, but the letters under the neck of Arethusa are indistinct* 1 — 27

Whitehead 248 SYRACUSÆ, *s.* 10½, DECADRACHM as before, with name of the city well defined, and with an escalop shell behind the beautiful head of Arethusa, with a charming expression of face, *in a fine state on the obverse, but slightly blurred on the reverse* 1 — 25

Rollin 249 SYRACUSÆ, *s.* 10, DECADRACHM as before, but without the escalop, *and not quite so fine* 1 — 15 10

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465. 2.-

3 10 250 Syracusæ, *s;* 6, Head of Ceres surrounded by three dolphins, below NI., *rev.* [ΣΥ]PAKOΣ!ΩN., Quadriga to left, above a triquetra, *extremely fine* 1 Rostron

3 4 251 Syracusæ, *s.* 6, same type, *and equally fine* 1 Lunt

3 2 252 Syracusæ, *s.* 6, same type, *very fine* 1 do.

3 10 252*Syracusæ, *s.* 6, Female Head to right, with necklace and ear-rings, &c., *rev.* Triga to right, *a very fine specimen* 1 Rollin

8 8 253 Agathocles King of Syracuse, *s.* 6, KOPAΣ., a beautiful head of Cora to right, *rev.* AΓAΘOKΛE..., Victory erecting a trophy, in the field AN. *mon.* and a triquetra, *beautiful work, unevenly struck, as the triquetra and the head of the Victory are not perfect* 1 Hoffmann

5 7 6 253*Hieronymus, King of Syracuse, *s.* 6, diademed Head to left, *rev.* BAΣIΔEOΣ. IEPΩNYMOY., Thunderbolt, *fine and rare* 1 Rollin

3 4 254 Philistis, Queen of Syracuse, *s.* 6, veiled and diademed Head to left, *rev.* [B]AΣIΛIΣΣAΣ. ΦIΛIΣTIΔOΣ., quadriga in spirited motion, E under the horses, *a very fine tetradrachm of excellent work* 1 Rostron

3 7 255 Philistis, *s.* 6, same head of the Queen, *rev.* usual legend, Quadriga in slow motion, a crescent above, and A in front of the horses, *very fine* 1 Whitehead

1 13 256 Thasus, *s.* 9½, usual type of the Bacchus and Hercules, *fine* 1 Lunt

2 19 257 Lysimachus King of Thrace, Tetradrachm of the usual type, a lion's head under Victory, and ΔΩ. *mon.* on the throne of Minerva, *very fine* 1 do.

2 3 258 Lysimachus, Tetradrachm, with a thyrsus? under the Victory, a crescent and ΩI. in *mon.*, *very fine* 1 do.

2 4 259 Lysimachus, Tetradrachm, with a monogram under the Victory, in the field a lamp, *extra fine* 1 do.

2 12 260 Lysimachus, Tetradrachms, 2, one having MYT. *mon.* and a star under the Victory; the other HP. *mon.* under the Victory, and a crescent in the exergue, *both fine* 2 Young

2 19 261 Macedonia, *in genere*, head of Diana in centre of Macedonian buckler, *rev.* MAKEΔONΩN. ΠPΩTHΣ., Club, and HP. *mon.* in a wreath, *unusually well spread, and extra fine* 1 Lunt

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262 Macedonia, *in genere*, as before, but the head of Diana is much smaller, and the *mon.* on the reverse is composed of AP., *extra fine* 1

263 AMPHIPOLIS, *s* 6, LAUREATED HEAD OF APOLLO, nearly full face, *rev.* AMΦIΠΟΛITEΩN. on a raised square, in the centre, A. and a torch, *extra fine, and very rare* 1

264 Chalcis, *s.* 6, *wt.* 223 *grs.*, laureated head of Apollo to left, with AM. under the neck, *of bold work; rev* XAΛ-KIΔ-EΩN. around a heptachord lyre, with AM inscribed on it, *very fine and extremely rare* 1

265 Philip II, King of Macedon, Tetradrachm, laurelled head of Jupiter to right, with berries in the wreath; *rev.* ΦIAIΠΠOY., Horseman, with the clamys, causia, &c.; underneath the horse, a monogram and the balaustium flower, *very fine* 1

266 Philip II, Tetradrachms, 2, usual types, with fulmen and vase under the horses, *both fine* 2

267 Philip II, Tetradrachms, 2, same types, with star and vase under the horses, *both fine* 2

268 Alexander III, Tetradrachm, without the title BAΣIΛEΩΣ., Head of Hercules with the lion's paws knotted under the chin, *rev.* Jupiter seated on a high-backed chair, surmounted by two Victories, small figure of Minerva under the arm of Jupiter, and ΔE. under the throne, *very fine and rare* 1

269 Alexander III, Tetradrachm, as before, but with ornamented trident under the arm of Jupiter and ⌊⊙⌋ under the throne, *very fine and rare* 1

270 Alexander III, Tetradrachm, as before, with a small Minerva under the arm of Jupiter and EY. under the throne; another, without the small Victories on the chair, monogram in front of Jupiter, BAΣIΛEΩΣ. under the throne, *both very fine* 2

271 Alexander III, Tetradrachms, 3, with various symbols and monograms, *all fine* 3

272 Antigonus, Rex Asiæ, *s.* 8, Head of Neptune to right, *rev.* Apollo sitting on the prow of a galley, inscribed BAΣIΛEΩΣ. ANTIΓoNoY., below a monogram, *perfect condition and extremely rare* 1

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273 Demetrius I, Poliorcetes, *s.* 8, diademed and horned Portrait to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Neptune with his right foot on a rock, with two *mons.* in the field, *fine style of work and in perfect condition* 1

274 Antigonus I, Gonatas, *s.* 8, Head of Pan to left, in centre of the Macedonian shield, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Minerva hurling a fulmen, in the field a helmet and TI., *an extremely fine specimen, in the highest condition* 1

275 Antigonus I, as before, but of different style of work, in the field a helmet, and HP. *mon.* behind the Minerva, *very fine* 1

276 Perseus, *s.* 9½, diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ., Eagle on fulmen and three monograms, within a wreath, *very fine and rare* 1

277 Perseus, as before, but with three different monograms, *equally fine and rare* 1

278 Locri-Opuntii, *s.* 5½, Head of Ceres to right, *rev.* ΟΠΟΝΤΙΩΝ., Ajax with short sword and shield, *well preserved and rare* 1

279 Athenæ, *s.* 5½, Minerva and owl type, *fine work of an early period, a fine specimen* 1

280 Athenæ, *s.* 6, usual type, of a later period, *extremely fine* 1

281 Ægina, *s.* 5, Tortoise, at the sides A-I, *rev.* sunk square divided into five parts, in three of them NI. and dolphin, *very fine and rare;* another, *s.* 4, without the letters and dolphin 2

282 Sicyon, *s.* 6, ΣΕ. under the Chimera, *rev.* Dove in a wreath, *in very good condition* 1

283 Mithradates VI, Eupator, King of the Bosphorus, *s.* 9, diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ, Pegasus to left, in front star and crescent, behind, B and a monogram composed of many letters, *extremely rare and very fine* 1

284 Parium, Cistophorus, with ΠΑ. *mon.* on one side of the cista and a tripod on the other, *very rare, in fair condition* 1

285 Philetærus, Attalus, *s.* 8, laurelled Head to right, *rev.* A. and bunch of grapes in front of Minerva, and a bow behind, *very fine* 1

670. 6. 6

Lant 286 Philetærus, Attalus, *s.* 8, type as before, *and equally fine* 1 — 2 10

do. 287 Myrina, *s.* 9, Head of Apollo Myrinæus to right, *rev.* MYPINAIΩN., Apollo standing to right, behind, ΠA. or AΠ. in monogram, *very fine and rare* 1 — 4 7

Nicolas 288 Magnesia ad Mæandrum, *s.* 9, Bust of Diana to right, *rev.* MAΓNHTΩN. EYΦHMOΣ. ΠAYΣANIOY., Apollo leaning upon a tripod, and standing upon a Mæander, *a beautiful specimen of this most rare coin* 1 — 32

Lant 289 Smyrna, *s.* 8, Head of Cybele-Sipylene with mural crown to right, *rev.* ΞMYPNAIΩN. MHTPOΔΩPOC. and a lion to right, within a wreath, outside the wreath a monogram, *extremely fine and of great rarity* 1 — 9 9

do. 290 Rhodes, *s.* 6½, Head of Apollo-Helios, full-face, *rev.* POΔION., AMEINIAΣ., the usual flower, and prow of a galley in the field, *very fine, in perfect state* 1 — 5 12 6

Rollin 291 Rhodes, *s.* 6½, Head as before, *rev.* PO-TEIΣYΛOΣ., with a statue to the left of balaustium, *very rare;* another, *s.* 4½, PO-MNAΣIMAXOΣ., usual type 2 — 5 4 6

Religan 291*Pixodarus, King of Caria, *s.* 5½, head of Apollo, full face, *rev.* ΠIΞΩΔAPOY., Jupiter Stratius walking to right, *fine and rare* 1 — 6 15

Rollin 292 Lycia, *s.* 4½, *Fellows*, VIII, *n.* 5, three Dolphins (one very small) within a dotted square, *rev.* Quad. incus.; another, *s.* 2½, same type, *both fine and very rare* 2 — 5 5

Hoffmann 293 Aspendus, *s.* 5, two Wrestlers, *rev.* Slinger adjusting his sling, in the field a winged figure, *rare variety, fine* 1 — 2

Lant 294 Dernes, Satrap of Phœnicia, *s.* 4½, helmeted Head to left, in front five Phœnician letters, *rev.* full-faced Bust of Io, *fine and rare* 1 — 3

do. 294*Dernes, Satrap, *s.* 5½, helmeted Head to left, in front, five Phœnician letters, *rev.* full-faced Head of Jo, *very fine* 1 — 2 2

do. 294**Dernes, as before, but the helmeted Head is to the right, *fine and rare* 1 — 2 15

do. 295 Amyntas, King of Galatia, *s.* 7½, Head of Minerva to right, *rev.* BAΣIΛEΩΣ. AMYNToY., Victory with wand, *very fine* 1 — 1 10

do. 296 Amyntas, *s.* 7½, types as before, but with *mon.* behind the head of Minerva, and IB. in front of the Victory, *very fine and rare* 1 — 1 11

754. 12. 6

754. 12. 6

297 Antiochus I, King of Syria, *a very fine* Tetradrachm, of the usual type, with two monograms in the field 1

298 Antiochus I, *a very fine* Tetradrachm, usual type, with two monograms, one differing from the last 1

299 Antiochus I, Tetradrachm, Portrait as before, *rev.* Apollo holding *three* arrows, in the field two monograms, *fine and rare* 1

300 Antiochus II, Tetradrachm, diademed and winged Head to right, *rev.* Apollo with a single arrow, under the Cortyna a horse and two monograms, *extremely rare and very fine* 1

301 Antiochus IV, Tetradrachm, diademed Head to right, *rev.* with the title ΝΙΚΗΦΟΡΟΥ., Jupiter sitting, in the field a monogram, *fine* 1

302 Demetrius I, Soter, Tetradrachm, with a wreath round the head of Soter, *rev.* Female seated, with cornucopia, &c., *fine* 1

303 Demetrius II, Tetradrachm, diademed Head with long beard to right, *rev.* ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ., Jupiter seated, exergue ΕΠΡ = year 185, and a monogram, *fine and rare* 1

304 Antiochus VI, Tetradrachm, a fine radiated Head to right, *rev.* ΕΠΙΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ., Dioscuri charging, date ΘΞΡ = year 169, in the field ΤΡΥ (Tryphon) and two monograms, *very fine and extremely rare* 1

305 Antiochus VIII, Tetradrachm, *rev.* ΕΠΙΦΑΝΟΥΣ., semi-draped Jupiter, *very fine* 1

306 Antiochus VIII, as before, but with a nude Jupiter, *fine and very rare* 1

307 Antiochus XI, Tetradrachm, *rev.* Jupiter seated, *very fine* 1

308 Antiochus XI, Tetradrachm, as before, *equally fine* 1

309 Ptolemy King of Egypt, Tetradrachms, 2, one with ΣΩΤΗΡΟΣ., *both fine* 2

310 Simon Maccabæus, the Shekel, of the usual types, year 2, *good condition and rare* 1

311 Simon Maccabæus, the Half Shekel, of the usual types year, 2, *extremely fine and of great rarity* 1

312 Simon Maccabæus, the Half Shekel, as before, *fine and rare* 1

829. 8. 6

829. 8. 6

GREEK COINS. GOLD.

CIVIC AND REGAL.

313 TARENTUM IN CALABRIA, *s.* 3½, TAPA., DIADEMED AND VEILED HEAD OF VENUS TO RIGHT, IN FRONT A DOLPHIN, *rev.* ΔIOΣKOPOI., Equestrian figures of the Dioscuri, exergue ΣA., *a beautiful specimen of high art, of the greatest rarity* 1

314 Tarentum, *s.* 1, ΣA., Head of Apollo to left, in front a dolphin, *rev.* ⊟H., Hercules slaying a lion, *fine and rare* 1

315 Tarentum, *s.* ¾, Head of Hercules to right, *rev.* TAPAΣ., Taras on a dolphin to left, *very fine and rare* 1

316 Tarentum, *s.* ¾, *Millingen, pl.* 1, *n.* 13, full-faced head of the Sun, *rev.* TAPAN. AΠOΛ., Thunderbolt, *very fine and rare* 1

317 Tauromenium, *s.* 1, head of Apollo to right, *rev.* Tripod, *fine and rare* 1

318 Syracusæ, *s.* 1½, head of Apollo to left, *rev.* without the name of the city, Biga to right, a triquetra under the horses, and Φ in the exergue, *very fine and rare* 1

319 Syracusæ, *s.* 3, *electrum*, head of Apollo to left, *rev.* ΣYPAKOΣIΩN., Tripod; Panormus, or Carthage, *s.* 4, head of Ceres, *rev.* Horse 2

320 Cyrene, *s.* 4, KYPANAION., Victory in quadriga to right, *rev.* ΠOΛIANΘEYΣ., Jupiter wearing the *pallium* and standing before an altar, *beautiful work, in fine condition* 1

321 Philip II, King of Macedon, *s.* 4, head of Apollo to right; *rev.* ΦIΛIΠΠoY., Biga to right; in the field, a caduceus and a leaf, *extra fine* 1

322 Another, *s.* 3½, without berries in the laurel wreath, and with a trident under the horses, *extra fine* 1

323 Another, *s.* 3½, with a monogram and a trident under the horses, *extra fine* 1

324 Another, *s.* 3½, with berries in the laurel wreath, and a fulmen under the horses 1

325 Alexander Magnus, *s.* 4½, Tetradrachm, head of Minerva to right; *rev.* AΛEΞANΔPOY., Victory to left; in the field, A. and a fulmen, *extra fine, of great rarity* 1

935. 17. 6

935.17.6

2 15 326 Alexander Magnus, *s.* 4, usual type, with a bee under the hand of Victory, *extra fine* 1 Lent

3 6 327 Another, *s.* 4, with a cantharus in front of the Victory, *very fine* 1 do.

4 4 328 Another, *s.* 4, with ΣI., palm-branch and a Phœnician letter, *extra fine, struck at Sidon* 1 do.

6 6 329 Agathocles, King of Syracuse, *s.* 3, head of Minerva to right, *rev.* [A]ΓAΘOKΛEOΣ. [B]AΣIΛEOΣ., Thunderbolt; below, TP. *in monogram, extra fine* 1 Wallin

7 7 330 Hicetas, *s.* 3, ΣYPAKOΣIΩN., *a beautiful* head of Arethusa to left, *rev.* EΠI. EKITA., Biga to right, with ⊙ under the horses, *very fine and rare* 1 do.

4 331 Hiero II, *s.* 3, head of Ceres to left; behind, Φ and an ear of corn; *rev.* IEPΩNOΣ., Biga to right, *fine work, in excellent condition* 1 Lent

5 10 332 Another, with a bucranium behind the head; *rev.* Biga to left, and E under the horses, *very fine* 1 do.

1 6 333 Amyntas, King of Galatia, *s.* 1½, head of Pallas to right, *rev.* BAΣIΛEOΣ. AMYNTOY., Victory with a wand, *extremely fine* 1 do.

1 13 334 Ptolemy Soter, King of Egypt, Hemidrachms, 2, usual types, with different monograms, *fine* 2 Lincoln

1 11 335 Uncertain of Campania, 60-Sesterces, head of Mars, *rev.* ROMA., Eagle on thunderbolt, *very fine* 1 do.

1 335*Juba I, King of Numidia, *s.* 4½, REX. IVBA., bearded Bust to right, with sceptre, *rev.* Octostyle Temple, *an extremely fine specimen* 1 Lent

GREEK CITIES. Copper.

1 15 336 Rhegium, Bruttium, Locris, Syracuse, Panormus, and others 51 Wallin

1 18 337 Rhegium, Bruttium, Lucania, Pheneus, Valentia, Locris, Tripolis, and others, *some fine* 24 Pearson

ROMAN DENARII. Consular.

2 10 338 Memmia, Poblicia, Cassia, Servilia, Cordia, Hosidia, Julia, Acilia, &c., *mostly fine* 13 Postron

980.18.6

339 Tauromenium (out of place), *s.* 3, head of Apollo to right, *rev.* TAYPOMENITAN., Tripod, *fine and rare;* Juba I, King of Mauretania, *rev.* Octostyle Temple, *fine* 2

IMPERIAL.

340 Pompey the Great, *rev.* Anapius and Amphinomus; Caligula and Augustus, *both fine* 3

341 Agrippina and Claudius, *a fine and scarce denarius* 1

342 Augustus, *rev.* S.P.Q.R. round Temple; Vespasian; Domitian, two varieties; Nerva; Trajan, three varieties; Hadrian, two varieties, *all fine* 10

343 Hadrian, 2; A. Pius, 2; Faustina sen.; Faustina jun., 2; Julia Domna; Macrinus, AEQVITAS. AVG.; Pupienus, CONCORDIA. AVGG., *all fine* 10

ROMAN COINS. Gold.

344 Hadrian, *rev.* COS. III., Emperor on horseback, *very fine* 1

345 Marcus Aurelius, bare Head to right, *rev.* T.R. POT. XII. COS. II., Apollo standing, holding a lyre and patera, *very fine* 1

346 M. Aurelius, laureated Head to right, *rev.* TR. P. XXII. IMP. V. COS. III., Equity seated, *extra fine* 1

347 Faustina jun., *rev.* HILARITAS.; Constans II. and Constantine Pogonatus 2

348 Lucilla, *rev.* VENVS., the Goddess standing, *extremely fine and rare* 1

349 Gratian, *rev.* VICTORIA. AVGG.; Leo I, *rev.* VICTORIA. AVGGG., Victory with long cross, *both very fine* 2

ROMAN FIRST BRASS.

350 Claudius; Nero, DECVRSIO.; Galba, *rev.* Liberty; Hadrian, *rev.* Neptune; Sabina, *rev.* Vesta seated, *well preserved* 5

351 Nero, *rev.* DECVRSIO., the Emperor and a Soldier on horseback to left; Vespasian, *rev.* IVDAEA. CAPTA., Emperor and Captive under a palm-tree, *both very fine coins* 2

352 Trajan, *rev.* S.P.Q.R. OPTIMO., &c., Hygeia seated, *very fine;* Hadrian, *rev.* RELIQVA. VETERA., &c., *rare type, fine patina;* A. Pius, *rev.* ITALIA., *fine;* Faustina sen., *rev.* CONSECRATIO. 4

1 8 353 Hadrian, *rev.* COS. III., Rome seated; Faustina sen., 2 varieties; M. Aurelius, 2, different types; Lucius Verus, *rev.* CONCORD. AVGVSTOR., &c. 6 Lincoln

2 6 354 Marcus Aurelius, two varieties; Faustina jun., *rev.* Salus seated; L. Verus, *rev.* Armenian Captive; Lucilla; Crispina, *rev.* VENVS. FELIX., Venus seated, *fine* 6 do.

2 12 6 355 Faustina jun., *rev.* FECVNDITAS.; Lucius Verus, *rev.* Verus and Aurelius standing, *both very fine* 2 do.

2 15 356 Faustina jun., DIVAE. FAVSTIN. AVG. MATR. CAST., &c., veiled Head to right, *rev.* CONSECRATIO., grand Altar, *an extremely rare type, fine* 1 do.

1 5 357 Severus Alexander, two varieties; Mamæa, *rev.* Vesta; Balbinus, two varieties; Gordian III, *some fine* 6 Young

1 15 358 Balbinus, 3, *rev.* Providence, Victory, and VOTIS. DECENNALIBVS. S.C. within a wreath, *rare, all fine* 3 Pollin

1 16 359 Trajanus Decius, Medallion, *rev.* FELICITAS. SAECVLI. S.C., *very fine* 1 Cut

ROMAN SECOND BRASS.

2 14 360 Augustus, *restored* by Titus; Nero, *rev.* Temple of Janus; Trajan, *finely patinated;* A. Pius, 2, *rev.* ANCILIA., &c.; *rev.* LIBERALITAS., *rare;* Lucilla; *all fine* 6 Young

1 10 361 Augustus, *rev.* Altar; Nero, 2; Domitian; Hadrian; A. Pius, 2; Faustina jun.; Sev. Alexander; Gordian; *some fine* 10 do.

14 362 Faustina jun., Medallion, *s.* 7, *rev.* VENVS., the Goddess holding an apple, &c., *fine and very rare* 1 Cut

THE FOLLOWING WERE OMITTED IN THEIR PROPER PLACES.

3 5 363 *Greek Silver.* Heracleia, *size* 5, head of Pallas, *rev.* Hercules; Velia, 3, different types, *fine* 4 Young

2 1 364 Tarentum, 3, different types, *two rare;* Corinth, 4, varied, *all fine* 7 Pollin

3 11 365 Brettium, 2, both types; Ephesus; Rhodes, *fine* 4 do.

2 5 366 Cnidus, Epirus, Acanthus, Rhodes, and others, *some fine* 19 Young

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Pearson 367 *English Silver Coins.* Henry V, Half Groat; Halfpennies, 2. Henry VIII, Groat and Half Groat. Mary, Groat. Commonwealth, Sixpence, Twopence, and Penny, *mostly fine* 9 — 1 8

do. 368 Charles II, Sixpence. James II, Proof of the Irish Halfpenny, 1690. William III, Sixpence. Anne, Sixpences, 2. George I and II, Sixpences. George III, Northumberland Shilling, 1763; Sixpence. Victoria, Shillings, 2, *one a proof, very fine* 11 — 1 11

Young 369 Maundy Pieces from Charles II to Victoria; some Proofs of the latter Sovereign, *fine* 40 — 2 2

Pearson 370 Anglo-Gallic, various of Edward the Black Prince, Henry VI, &c. 11 — 1 8

do. 371 *Bronze.* George III, Pattern Penny, 1797, large head, *rev.* helmeted Britannia seated to left, *extra fine and rare* 1 — 17

Lincoln 372 George III, Twopence. Bronze Proofs, broad rim, Penny and Halfpenny, 1797; Farthing, 1797, *gilt.* Napoleon Medal, by *Droz*, *rev.* DESCENT. EN. ANGLETERRE., *fine and rare* 6 — 1 18

Pearson 373 William IV and Victoria, a fine Proof Set of each, 1831 and 1839 6 — 19

Rollin 374 AN ALABASTRON, 5½ inches high, turquoise yellow and black glass in wavy bands, with two handles, *a fine specimen* — 6 10

do. 375 GOLD. ETRUSCAN ORNAMENTS IN OVAL MOROCCO CASE, a very early and valuable assortment of about thirty-two thin pieces, and some fragments including clasps (fermoir), with two large thin beaten gold full-faced expressive heads of Medusa, some rings, earrings, buttons, twisted gold wires, fibulæ, necktye, small scent case (or étui), various pieces of a necklet, six having plain medallions, &c. — 8 8

Lant 376 A GREEK GLASS VASE, the ground purple, on which is a pattern in white and yellow design — 18

*** The form of this amphora is very perfect, and it is believed to be the finest of its class known.

1093. 1. -

1093. 1. –

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379 Catalogue of Gen. J. Drummond's Coins and Medals, 1864—W. Gott's English Coins, 1866—J. Whittall's Greek Coins, 1867—W. Forster's English Coins, 1868—J. Sambon's Medals and Medallions, 1870—P. Exereunees's Greek Coins, 1871, *MS. prices and names* (6)

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Hoffmann 391 Combe (C.) Nummorum veterum Populorum et Urbium qui in Museo G. Hunter asservantur Descriptio Figuris illustrata, 68 *plates, fine copy in russia extra, scarce* 1782 1 7

Lord 392 Smyth (Admiral W. H.) Descriptive Catalogue of a Cabinet of Roman Family Coins belonging to the Duke of Northumberland, *presentation copy* *Printed for private circulation,* 1856 9

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